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FREE Classroom Resource

FULL SCORE
GRADE 2.5
DURATION 2:20

This preview may be copied for classroom use, and includes m.1-52 of the full work

Big Things In Real Time - Preview

JORGE L. VARGAS
(BMI)

Lively ♩=152

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells
w/acrylic mallets

Xylophone
w/hard rubber mallets

Timpani (G, B, D)
w/medium hard mallets

Percussion 1
S.D. Snare Drum/
Ride Cymbal/
B.D. Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal/
Vibraslap/Tambourine/
Triangle

1 2 3 4 5

RSMPCB108PR

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6

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

15

This musical score page contains measures 11 through 17, with a rehearsal mark '15' at the beginning of measure 15. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are marked *mp* (mezzo-piano) starting in measure 15. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) also has parts, with some marked *mp*. The percussion section includes Timpani, two sets of Percussion 1, and Percussion 2. Percussion 1 has a *Vibraslap* part in measure 12. The score is written for measures 11, 12, 13, 14, 15, 16, and 17.

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Vibraslap

mp

11 12 13 14 15 16 17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. *f*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *ff*

B♭ Cl. 1/2 *f* *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1/2 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Xyl. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

31 32 33 34 35 36

[illegible]

45

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1/2

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1/2

Hn.

mf

Tbn. 1/2

mf

Euph.

mf

Tuba

mf

Bls.

mf

Xyl.

Timp.

mf

Perc. 1

Tambourine

Perc. 2

mf

45 46 47 48 49 50 51 52

Big Things In Real Time - Preview

Flute

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

2 *f* 3 4 5

6 7 8 9

10 11 12 13 14 15 16 *mp*

17 18 19 20 21 22 *mf* 3

25 29 31 *f* 32 33 *ff*

34 36 *mp* 37 38 39 40

41 42 43 44 45 8

Big Things In Real Time - Preview

Oboe

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for Oboe. The score is in 5/4 time with a key signature of two flats. It features various dynamics (f, mp, mf, ff), articulations (accents, slurs), and fingerings (2, 3, 4, 5). Measure numbers 6, 15, 25, 37, and 45 are boxed. The piece ends with a final measure (52) marked with a double bar line.

Big Things In Real Time - Preview

Bassoon

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Musical score for Bassoon, measures 1-52. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 5/4. The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score features several slurs, ties, and repeat signs. A box containing the number 6 is placed above measure 6. A box containing the number 15 is placed above measure 15. A box containing the number 25 is placed above measure 25. A box containing the number 37 is placed above measure 37. A box containing the number 45 is placed above measure 45. The score ends with a double bar line at measure 52.

Big Things In Real Time - Preview

B $\flat$ Clarinet 1

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Musical score for B $\flat$ Clarinet 1, measures 1-52. The score is written in 2/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings.

Measures 1-5: Measure 1 has a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a half note G $\flat$ (fingered 2) and a quarter rest. Measure 3 has a triplet of eighth notes G $\flat$ (fingered 3), A $\flat$ (fingered 4), and B $\flat$ (fingered 5), followed by a quarter rest. Measure 4 has a half note G $\flat$ (fingered 4) and a quarter rest. Measure 5 has a half note G $\flat$ (fingered 5) and a quarter rest.

Measures 6-9: Measure 6 is marked with a box containing the number 6. Measures 6-8 consist of eighth notes G $\flat$ (fingered 2), A $\flat$ (fingered 3), B $\flat$ (fingered 4), and C $\flat$ (fingered 5). Measure 9 continues with eighth notes D $\flat$ (fingered 6), E $\flat$ (fingered 7), F $\flat$ (fingered 8), and G $\flat$ (fingered 9), followed by a quarter rest.

Measures 10-16: Measure 10 has eighth notes G $\flat$ (fingered 2), A $\flat$ (fingered 3), B $\flat$ (fingered 4), and C $\flat$ (fingered 5). Measure 11 has eighth notes D $\flat$ (fingered 6), E $\flat$ (fingered 7), F $\flat$ (fingered 8), and G $\flat$ (fingered 9), followed by a quarter rest. Measure 12 has a triplet of eighth notes G $\flat$ (fingered 3), A $\flat$ (fingered 4), and B $\flat$ (fingered 5), followed by a quarter rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 is marked with a box containing the number 15 and a mezzo-piano (*mp*) dynamic. Measure 16 has eighth notes G $\flat$ (fingered 4), A $\flat$ (fingered 5), B $\flat$ (fingered 6), and C $\flat$ (fingered 7), followed by a quarter rest.

Measures 17-22: Measure 17 has eighth notes D $\flat$ (fingered 6), E $\flat$ (fingered 7), F $\flat$ (fingered 8), and G $\flat$ (fingered 9). Measure 18 has eighth notes A $\flat$ (fingered 7), B $\flat$ (fingered 8), C $\flat$ (fingered 9), and D $\flat$ (fingered 10). Measure 19 has eighth notes E $\flat$ (fingered 8), F $\flat$ (fingered 9), G $\flat$ (fingered 10), and A $\flat$ (fingered 11), followed by a quarter rest. Measure 20 has eighth notes B $\flat$ (fingered 9), C $\flat$ (fingered 10), D $\flat$ (fingered 11), and E $\flat$ (fingered 12), followed by a quarter rest. Measure 21 has eighth notes F $\flat$ (fingered 10), G $\flat$ (fingered 11), A $\flat$ (fingered 12), and B $\flat$ (fingered 13), followed by a quarter rest. Measure 22 has a whole rest.

Measures 23-33: Measure 23 has a triplet of eighth notes G $\flat$ (fingered 3), A $\flat$ (fingered 4), and B $\flat$ (fingered 5), followed by a quarter rest. Measure 24 has a whole rest. Measure 25 is marked with a box containing the number 25. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.

Measures 34-40: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 is marked with a box containing the number 37 and a mezzo-piano (*mp*) dynamic. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

Measures 41-44: Measure 41 has eighth notes G $\flat$ (fingered 2), A $\flat$ (fingered 3), B $\flat$ (fingered 4), and C $\flat$ (fingered 5). Measure 42 has eighth notes D $\flat$ (fingered 6), E $\flat$ (fingered 7), F $\flat$ (fingered 8), and G $\flat$ (fingered 9). Measure 43 has eighth notes A $\flat$ (fingered 7), B $\flat$ (fingered 8), C $\flat$ (fingered 9), and D $\flat$ (fingered 10). Measure 44 has eighth notes E $\flat$ (fingered 8), F $\flat$ (fingered 9), G $\flat$ (fingered 10), and A $\flat$ (fingered 11), followed by a quarter rest.

Measures 45-52: Measure 45 is marked with a box containing the number 45. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

Big Things In Real Time - Preview

B $\flat$ Clarinet 2

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

The musical score for B-flat Clarinet 2 consists of 52 measures. It begins with a tempo marking of 'Lively' and a metronome setting of 152. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into systems, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 25, 29, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 48 marked. The score ends with a double bar line at measure 52.

Big Things In Real Time - Preview

B $\flat$ Bass Clarinet

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for B $\flat$ Bass Clarinet. The tempo is marked "Lively" with a quarter note equal to 152 beats per minute. The score is in 4/4 time. Measures 1-52 are shown, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 indicated. Dynamics include *f*, *mp*, *mf*, and *ff*. Articulations include accents and slurs. Measure 11 contains a 3/4 time signature change. Measures 37 and 45 are marked with box numbers. Measure 37 contains a triplet of eighth notes. Measure 43 contains a sextuplet of eighth notes. The score ends with a double bar line at measure 52.

Big Things In Real Time - Preview

E♭ Alto Saxophone

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for E♭ Alto Saxophone. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Lively" with a quarter note equal to 152 beats per minute. The score includes various musical notations such as dynamics (f, mp, ff, mf), articulation (accents, slurs), and performance markings (box numbers 6, 15, 25, 37, 45).

Big Things In Real Time - Preview

B $\flat$ Tenor Saxophone

JORGE L. VARGAS
(BMI)

Lively $\text{♩} = 152$

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'Lively' and a metronome setting of 152. The score consists of 52 measures, with measure numbers 2, 5, 10, 15, 21, 25, 32, 37, 43, 45, 49, and 51 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Rehearsal marks are present at measures 6, 15, 25, 37, 45, and 49. The score concludes with a double bar line at measure 52.

RSMPCB108PR

Big Things In Real Time - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for E♭ Baritone Saxophone. The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (f, mp, mf, ff), articulation (accents), and performance markings (breath marks, slurs). Measure numbers 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score ends with a double bar line at measure 52.

Big Things In Real Time - Preview

B♭ Trumpet 1

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for B♭ Trumpet 1. The score is in 4/4 time and features various musical notations including dynamics (f, mf, ff), articulation (accents), and fingerings (2, 3, 4, 5). Measure numbers 6, 15, 25, 37, and 45 are boxed. The piece concludes with a double bar line at measure 52.

Big Things In Real Time - Preview

B♭ Trumpet 2

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

The musical score for B♭ Trumpet 2 consists of 52 measures. It begins with a 'Lively' tempo marking and a quarter note equal to 152 beats. The key signature has one flat (B♭). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Repeat signs with first and second endings are used at measures 15-16 and 37-38. The score is divided into systems of five measures each, with measure numbers 1 through 52 indicated at the start of each measure.

Big Things In Real Time - Preview

F Horn

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Measures 1-52 of the musical score for F Horn. The score is in 2/4 time, key of B-flat major. It features various dynamics (f, mp, ff, mf), articulations (accents, slurs), and performance markings (box numbers 6, 15, 25, 37, 45).

Big Things In Real Time - Preview

Trombone 1

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

Musical score for Trombone 1, measures 1-52. The score is written in bass clef, key of B-flat major (two flats), and 5/4 time. It includes various musical notations such as notes, rests, dynamics (f, mp, mf, ff), articulation (accents), and performance markings (breath marks, slurs). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score is divided into systems, with measure numbers 6, 15, 25, 37, and 45 marking the beginning of new systems. The piece concludes with a double bar line at measure 52.

Big Things In Real Time - Preview

Trombone 2

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

6

15

25

37

45

52

f

mp

mf

ff

mp

mf

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (Bb and Eb). The time signature is 5/4. The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The score consists of 52 measures. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 43, 44, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staff. Rehearsal marks are placed at measures 6, 15, 25, 37, and 45. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. A 3-measure rest occurs at measure 37, and a 6-measure rest occurs at measure 43. The score ends with a double bar line at measure 52.

Big Things In Real Time - Preview

Euphonium

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

2 *f* 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 *mf* 22 23 24 *f* 25 26

27 28 29 30 31 32

33 *ff* 34 37 43 *mp* 44 *mf* 45 46

47 48 49 50 51 52

Big Things In Real Time - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

2 *f* 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

mp

21 22 23 24 25 26

mf *f*

27 28 29 30 31 32

33 34 37 43 44 45 46

ff *mp* *mf*

47 48 49 50 51 52

Big Things In Real Time - Preview

Tuba

JORGE L. VARGAS
(BMI)

Lively ♩ = 152

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 37 43 44 45 46 47 48 49 50 51 52

f *mp* *mf* *ff*

Big Things In Real Time - Preview

Bells

JORGE L. VARGAS
(BMI)

Lively ♩ = 152
w/acrylic mallets

Measures 1-52 of the musical score for Bells. The score is in 5/4 time with a key signature of two flats. It includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *f*, *ff*, and *mp*. Measure numbers 6, 15, 25, 37, and 45 are boxed. The piece ends with a double bar line at measure 52.

Big Things In Real Time - Preview

Xylophone

JORGE L. VARGAS
(BMI)

Lively ♩ = 152
w/hard rubber mallets

The musical score is written for Xylophone in G major (one flat) and 4/4 time. It consists of 52 measures across seven staves. The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The performance instruction is 'w/hard rubber mallets'. The score includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 21, *f* at measure 31, and *ff* (fortissimo) at measure 33. There are also crescendo and decrescendo hairpins. Measure numbers 6, 15, 25, 37, and 45 are boxed. Measure numbers 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 21, 22, 23, 24, 26, 29, 31, 32, 33, 34, 44, 46, 47, 48, 49, 50, 51, and 52 are also present. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and triplets. A key signature change to F major (two flats) occurs at measure 11.

Big Things In Real Time - Preview

Timpani

JORGE L. VARGAS
(BMI)

Lively ♩ = 152
w/medium hard mallets

Tune: G, B $\flat$, D

mp *f*

6

15

2

25

f

2

ff

37

6

45

6

mp

51

52

mf

Big Things In Real Time - Preview

Percussion 1
Snare Drum/
Ride Cymbal/
Bass Drum

JORGE L. VARGAS
(BMI)

Lively ♩=152

The musical score is written for Percussion 1, featuring Snare Drum (S.D.), Bass Drum (B.D.), and Ride Cymbal. The tempo is Lively at 152 beats per minute. The score is in 2/4 time and consists of 52 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Measure numbers 1 through 36 are indicated at the bottom of the staves. A box containing the number 6 is placed above the staff at measure 6. A box containing the number 15 is placed above the staff at measure 15. A box containing the number 25 is placed above the staff at measure 25. The score is divided into systems by horizontal lines. The first system contains measures 1-5, the second system contains measures 6-9, the third system contains measures 10-14, the fourth system contains measures 15-19, the fifth system contains measures 20-24, the sixth system contains measures 25-28, the seventh system contains measures 29-32, and the eighth system contains measures 33-36. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

37 Ride Cym. w/snare stick

Musical notation for measures 37 through 43. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mp* is present at the beginning of the section. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated below the staff.

Musical notation for measures 44 through 48. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* is present at the beginning of the section. Measure numbers 44, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49 through 52. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* is present at the beginning of the section. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Big Things In Real Time - Preview

Percussion 2

Crash Cymbals/
Suspended Cymbal/
Vibraslap/Tambourine/
Triangle

JORGE L. VARGAS
(BMI)

Lively ♩ = 152
Crash Cymbals

6

Crash Cymbals

mp *f*

7 8 9 11

Vibraslap

15 6 3

12 13 21 22

mf

25 3 3

26 29 30 33

f *ff*

37 8 45

Tambourine

34 35 36

mf

46 47 48 49 50

3